

mike hoska

In the two decades that have passed since the emergence of electronic dance music, Mike Hoska has been burning up dancefloors all over the East Coast with a relentless passion for pushing boundaries by reintroducing the art of turntablism to electronic music. Mike continues to redefine accepted musical genres, cutting and scratching flawlessly to create wild new hybrids of music in a digital and analog environment. Beyond the studio and the nightclub, Hoska travels regularly as a pro DJ of Numark Industries. Traveling around the world displaying and demonstrating the new features of their cutting edge DJ products. In 1991 Mike gained recognition for his turntable skills as a member of several local hip hop groups and competing in local and DMC competitions in his new home of Boston, MA. More currently, a part-time resident at the progressive artist commune ASS220, Hoska was thrust into the epicenter of the New England electronic music movement. With over 25 productions to his credit in various musical genres, Hoska has signed tracks to Little Mountain Recordings of Holland with his mates from Groovefire, and independently with DeepBass records of Madrid, Release Grooves of Toronto, Deepbass Records of Madrid, Spain, and Unsound Logic in NYC. His releases have been charted by the biggest names in the industry and are currently being played by, Sander Kleinenberg, Plump DJs, Chris Fortier and Lee Burridge, to name a few.

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